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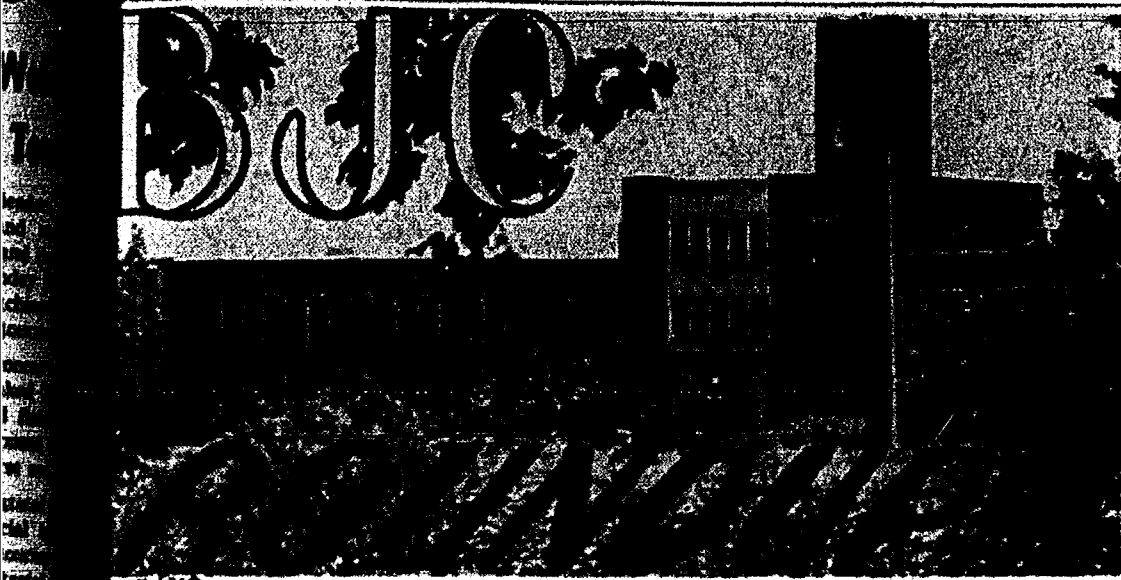
3-29-1955

Roundup, March 29

Associated Students of Boise Junior College

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Band Goes On Spring Tour



Sunday, April 3, at 8:15 p.m., will be the Boise Junior College concert band performance in the college auditorium. Featured on the program will be the "Polka and Fugue" from "Schwanda, the Bagpiper," by Weinberger. This number will reach a climax with the inclusion of the organ on the finale. Written especially for college bands, the Outdoor Overture by the contemporary American composer, Aaron Copeland, will be another number played by the band.

Three of the soloists who will appear on the concert program are music majors at Boise Junior College. Karlin Wiley, flute and piccolo soloist, was prominent in music activities in Boise High school and has appeared as soloist with the BJC Community sym-

phony. William Schink, whose home is in New York, has continued his music education at BJC after attending Ithica Conservatory, majoring in bassoon. Sidney Hultgren, a piano student of Carroll Meyer, has recently been awarded first place in the piano auditions for the state of Idaho, sponsored by the Federated Music clubs. Miss Wiley and Mr. Schink arranged the band accompaniments for their respective solos.

The concert, which will include a wide variety of music, will bring to the listener several numbers played by a small ensemble — among these are the Three Street Corner Sketches composed by one of the northwest's leading composers, George McKay, of Seattle. Also on the program is a bit of Latin-American music and, of course, a stirring military march or two.

PROGRAM

- Trumpet Tune Purcell
- Outdoor Overture Copeland
- Ronda (from the bassoon concerto in Bb) Mozart
- William Schink, soloist
- Polka and Fugue (from Schwanda, the Bagpiper) Weinberger
- Three Street Corner Sketches..... McKay
- 1. The Window Shopper
- 2. The Whistling Newsboy
- 3. The Daydreamer
- French National Defile March..... Turlet
- Hora Stacatto Dinicu-Heifetz
- Karlin Wiley, piccolo soloist
- El Relicario Padilla
- Begin the Beguine Porter
- Cheri Belveal, marimba soloist
- Stars and Stripes Forever (March) Sousa
- Rhapsody in Blue Gershwin
- Sidney Hultgren, piano soloist.

Band Appearances at Service Clubs

- March 25, Lions—12:15, Owyhee Hotel
- 1. William Schink
- 2. Three Street Corner Sketches
- March 29, Kiwanis—12:45, Owyhee Hotel
- 1. William Schink
- 2. Karlin Wiley
- March 29, Optimist—12:25, Hotel Boise
- 1. Cheri Belveal
- March 30, Bench Lions — 12:30, Elks Club
- 1. William Schink
- 2. Three Street Corner Sketches
- April 1, Exchange—Hotel Boise
- 1. Three Street Corner Sketches
- 2. Karlin Wiley.

Don Hartzler Visits BJC

Don Hartzler, college secretary for the American Friends of the Community of Portland, will be at BJC campus April 30-31. Mr. Hartzler will attend the Devotional at 9:30, 30th. He will also speak at the Westminister Club, in the east lounge of the Student Union. Mr. Hartzler is especially interested in discussing with students their participation in the Service Community seminar, work shops, and field projects. He will make announcements of several classes regarding the summer activities. Students who are not able to make money for the cases but will obtain valuable experience. Some projects are in industry, hospitals, community centers, and settlements. These involve a number of college students who have discussion, recreation and dine together. The object is service and learning experiences. Some students will be going to Europe, Mexico by participating in services. Mr. Hartzler may be seen in the dean of men's office room 211.



Sidney Hultgren will be appearing as a piano soloist with the band.

INTERNATIONAL RELATIONS CLUB MEETS FRIDAY NOON

All members and anyone else interested is urged to attend the Friday noon meeting, April 1, of the International Relations Club in the east lounge of the Student Union.

During the meeting Miss Moore, who is a member of the faculty, will speak on her coming trip to Europe. She will give information to those wishing to accompany her and also interesting points on tour.

Those planning to attend are urged to bring their lunches.



Here is a preview of what you will be seeing when the BJC band presents its concert, Sunday, April 3, at 8:15 p.m., in the auditorium.

Plans For Cotton Swing Underway

One of the first signs of spring is apparent in the rush of preparations for the annual B-Cube Cotton Swing, held April 1, in the Student Union ballroom.

The committee chairmen for the dance as announced by B-Cube president, Barbara Holloway, are: Betty Jo Ireton, general chairman; Mary Lou Neal, decorations; Sidney Hultgren, programs; Marilyn Heller, publicity; Pat Murphy, tickets; Mary Stewart, invitations, and Tommie Moore, intermission.

Those assisting on the committees are: decorations, Marlene Moody, Rita Riddle, Jacque Van Patten, Diana Aburusa, Maureen Craig, Nancy Wandel, Sandra Turnipseed, Jerri Ford, Jackie O'Toole, Pat Dolan, Colleen Reay, Martha Maus and Rojean Thomp-

son; programs, Lela Dickerson, Lola Dickerson, Shirley Kletke, Darlene Keller, Charlotte Chaney, Jean Cahlander, Evelyn Shaw and Jan Sebern; publicity, Ginger Bruce; tickets, Kathy Hoshaw and Carol Hoshaw; invitations, Nita Daniel, Norma Nelson, Betty Jenkins and Beverly Lynch; intermission, Mary Grabner, Phyllis Holloway and Marilyn Smith.

"Country Style" is the theme for the dance and the Melody Maids will supply the music.

Believe it or not a baby saved the day! Last Thursday's marriage problems class didn't have to take their mid-semester test. Why for? Just as the professor, Dr. Hume, was making out the test he was called to the hospital to deliver a baby...



Piccolo soloist, Karlin Wiley, is with the BJC band.

Miss Francis Hammer will spend the Easter holidays visiting in Chicago.



Discussing plans for the B-Cube Cotton Swing are (standing) Pat Murphy, Mary Stewart, Marilyn Heller, Mary Lou Neal and Sidney Hultgren. Seated are (left to right) Betty Jo Ireton, general chairman, and Tommie Moore.

Student Body To Hold Elections

The elections for student body officers will be held during the third week of April.

Any student who has completed 32 credit hours by the end of semester in which the elections will be held can run.

The nominations will take place by petition. Each petition must have 25 signatures and no one person can sign more than one petition for the same office.

Student who would like to run can obtain their petitions from Glen Affleck, Henry Archinchona or Jack Quigley. They also will be posted in the main hall.

These petitions must be certified by the registrar before signatures may be signed.

All students running must have "C" averages. Only students having activity tickets may sign petitions.

ROUND UP

Published by

ASSOCIATED STUDENTS OF BOISE JUNIOR COLLEGE

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The Function of Religion In the Modern World

By Charles R. Kinkead

(Continued from last week)

Man needs something to lean on possibly because he can think a little and realizes that there are many things greater than he, and some of them very frightening. He needs someone, or something, of great stature, an omnipotent protector, someone to follow blindly and unquestionably. The presence of an Almighty answers his need.

Man not only needs a master but in many instances desires one so that he need not think for himself and must, therefore, not be burdened with responsibility.

Usually things that are not attained easily are the more highly valued, a point which may account for the rigid code of morals, the adherence to which is requisite to entering a heavenly kingdom (in the event that one's not re-incarnated as a frog, which, of course, has no soul).

Religion may function as an escape mechanism. The poor, the weak, the persecuted, the afraid, the lonely, all find refuge and comfort in the thought that this life is not of ultimate importance, that they have a protector, that they are not alone, Jo Stoyte, in "After Many a Summer Dies the Swan," took comfort in his often repeated "God is love; there is no death," and barbitol.

Why do so many people continue to believe the fundamental ideology of religion? A great many are playing it safe. Although they don't adhere to the frigid, established principles of organized religion, it requires no effort to continue their belief in a diety, in the possibility that he might actually exist. A kind of free insurance.

Due to the inculcation of religion in our society, it requires some effort to bring oneself to think logically on the subject and to overcome the subconscious barriers thus established. It may even require some courage to renounce Christianity and to doubt the presence of a divine creator. It's a sensation like being pushed, naked, out into a cold night, directionless.

Aside from these reasons, there is a void created by such an apostasy which may not be easily filled, and seems necessary usually. It may be that a more materialistic objective, such as hedonism, or a quest for wealth or ethereal, thereby establishing again power, is substituted for the ethereal, thereby establishing again a purpose in life, if only the satisfaction of the id ego.

Without reason there can be no incentive, only a purposeless suspension.

"Of course I can spell correctly," said the new secretary, "but I'm not a fanatic about it."

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? Question Box ?

What is one of the most embarrassing incidents you have had in your life?"



Mickey Frahm: "Once when I had a friend out for dinner, my little brother was playing cowboy and roped a piece of cream pie and drug it across his lap."

Bill Mitchell: "I was embarrassed when I walked into the wrong lavatory at high school."



Stan Jackson: "I was in junior high and was giving a speech in front of the class. Everyone was laughing, and I thought it was the speech they were laughing at. But I found out when I sat down my fly was open."

Pat Hannum: "Once I was stopping at a stop light in Nampa right at the top of the underpass, the light turned green and when I tried to go, I put my foot on the gas but the car started rolling backwards down the hill. I bumped into a few cars and everyone was honking at me and thought I was crazy. I didn't know what to do until I got just about at the bottom of the hill."



Richard Gorostiza: "The most embarrassing moment I had was when I walked into the room where they were taking blood tests this year instead of the men's rest room. I was holding a small bottle in my hand."

Martha Maus: "Once in psychology I took out a pair of size 12 argyles and started knitting. The utmost was done to embarrass me, too."

"I call my girl friend Football Signals because she's so often mixed up."

K W I C U R B

Across from BJC

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Dining Room Facilities for Private Gatherings



Arrowrock Dam photographed with a simple box-type camera.

Vocational Shops

Three of the wood shop boys have gone to work as apprentices. Larry Hepper, Robert Carico and Bruce Rockey now come to BJC two nights a week for their related training. More of these students will be doing this from time to time.

Auto mechanics, auto body and fender, machine, and sheet metal shops went as groups to visit the opening of the new Service Parts dealer's show. Much interest was expressed by all that reviewed the large display of tools, equipment and new lines of parts.

Spring is in the air at BJC from the observation of instructors in regard to attitude of students and from the line of talk overheard. The instructor, Mr. Vern Beckwith, just returned from a week-long trip to Chicago where he attended a three-day laymen Congregational church convention. He then flew to California to attend a Vocational Industrial convention.

We of the sheet metal shop have a new outlook on life. The windows have been washed and things look much brighter and different both inside as well as out.

Blessed Event In Biology Lab

Dr. D. J. Obee is very happy over the new arrival in the biology lab. Mr. and Mrs. White Mier have had 10 pink, hairless baby mice. This should make everyone happy because no money will have to be paid for snake food, at least for a while. Overheard from onlookers, "Gee, ain't they cute?" Also, "Brother, what ugly things they are!" And "My what interesting species of the Phyllm . . . and the sub-phylum . . . of the class . . ." Anyone know who said that?

Surveying Class

Mr. Clifford Salmen, district engineer, U. S. bureau of public roads, spoke to the advanced surveying class on highway engineering work, March 24.

His talk was most interesting and included such topics as their training program, highway finance, safety measures, surveying methods and aerial surveying.

The Box Camera

By Charlie Shangle

Editor's Note: This is the first in a series of articles concerning photography for the amateur and those students who may be interested in entering the field of photography.

Few hobbies are left today that can give the satisfaction to the individual at a small cost as does photography. One need not invest several hundred dollars in order to obtain pleasure from this hobby and the five or ten dollars cost of a simple box-type camera will repay a thousand-fold in good pictures.

There are few rules to follow when working with the box camera and these rules also apply to the more complicated and expensive cameras. These basic rules are: (1) use of composition, (2) simple background when possible, and (3) hold your camera steady.

Composition speaks for itself. Nothing can ruin a picture more than to have the center of interest shoved to one side of the picture. Before taking your picture look at the subject and decide what you want in the picture and then look it over carefully in the view-finder.

What is probably one of the most common errors in good pictures is the use of a poor background. When taking a picture of Auntie Susie make sure that she won't be lost in the family fence, clothesline or garden. Such things distract from the main subject of your picture.

Last, but the most common mistake made by photographers, both amateur and professional, is

the unsteady picture. A hold your camera steady cameras there is a lever and instant. Many pictures taken with the lever set and the result is a blurry picture. Use instant, hold camera steady and a clear picture will be the result. Next week we will take subject of flash with the camera.



Another soloist with the band in Billie McLink, who has been.

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Biography' Starts April 2

The Masque

By Seeahboo

here I am again. This time I am going to give the drama a few lines. This Saturday the S. N. Behrman comedy "Biography" opens in the Studio theater here on campus.

The first time in several years BJC a play will be done around. The first time the theater was used here at college Mr. Harold Wennstrom, then dramatic instructor, in the Student Union. The play "Nobody Sleeps". Mr. Wennstrom used "theater in the round" in four more successful plays were put on in the theater and in the auditorium.

and something about the workings of this type of play. I consulted Mr. Merrill Hansen, Mr. Wennstrom and Mr. Wennstrom, director of the Cirque.

The in-the-round is not new but perhaps the oldest form of theater known to the human race. The primitive man probably used it as did the early Greeks. In fact, it is to the Greeks that we credit the "arena."

If you attend the coming play you will be able to sit on all sides of the action. The play is with the following in mind: (1) You have to use a great deal of imagination when you see the play. (2) You have to get accustomed to having the actors backs to you some of the time. (3) You have to see it to appreciate it. (4) This play you will enjoy the characters. Mr. Hansen said that in the play each actor plays a different person and get this, each person has his role in top performance. (5) Be sure and get your tickets from "Pat" in the office. The tickets for the last play were gone almost before it was sold. Since you have first choice at the tickets and the public's choice later, that does mean many tickets left. We have such a demand for tickets that Friday will probably be the last day to obtain one. Remember—get your tickets by Friday. See you at the

Answers to Sports Quiz:

6, 8, 1, 2, 7, 1, 3.

Pearce: For what is a 9-11 used?

Answer: To draw imaginary



Marguerite Hall, Norman Davis, Mary Lou Neal, Ernie Taylor and Rod Walston rehearse for "Biography" which will be presented April 2, 4, 5 and 6.

The Box

By Tony Sanchez

The long, wooden box stood in the baggage room corner. We drank our coffee on it, played poker, and even hit the sack there when we had time off. We no longer paid attention to the tags on it. "John Doe, deceased October 11, 1932."

The Mars seaplane was carrying a troop movement between the states and Honolulu. We orderlies had a holiday away from squalling infants and VIP's taking their first plane ride. Things relaxed; we let the men flop down anywhere. A colored marine spying the box, immediately dashed for it. He slung his blankets down and settled for a little shut-eye. Drifting by I casually remarked, "Who are you lying on?" He shot up, hair on end, read the tag and whirled past me up the stairwell, moaning, "Oh God, Oh God!" There he shook for the rest of the trip. With a shrug I banged the trays down on the box and started to set up lunch.

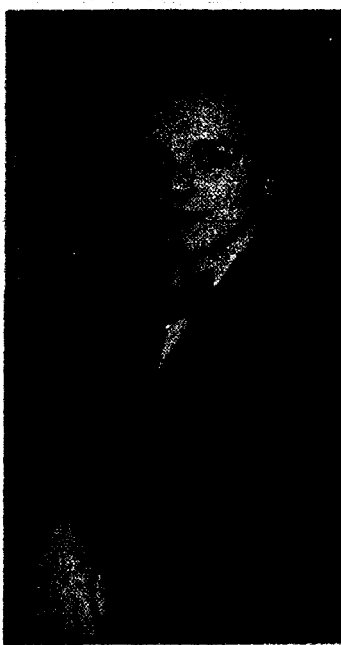
MORRISON HALL NEWS

Norma Mason visited over the weekend with Ruth Hoose in Kimberly.

Matvin Mess from C of I spent the weekend with Bernie Chatburn at Morrison Hall.

Faunceal Mink, president of Morrison Hall, said this about the Morrison-Driscoll formal: "The best dance we ever had."

Nita Daniel went to Buhl to spend the weekend visiting friends.



Sheri Belveal is a marimba soloist with the BJC band.

I.K. INITIATES

One of the young ladies of the Student Union suggested the I.K. Initiates be dressed in aprons and be given the job of clearing the tables during the noon rush. At least this would be constructive.

"Didja see me jus' come in th' door?"

"Yes."

"Never saw me before in ya life, didja?"

"No."

"Then howja know it was me?"

Ten Ways To Get An 'A' And Lose Your Friends

Looking for the easy way to get an "A"? Here are 10 helpful hints for harassed students. Following directions carefully will guarantee 100 per cent satisfaction or your money back. (Caution: Do not use while attending BJC.)

1. Bring the professor newspaper clippings dealing with his subject. If you don't find clippings with his subjects, bring in clippings at random. He thinks everything deals with his subject.

2. Look alert, take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.

3. Nod frequently and murmur "how true." To you, this seems exaggerated. To him, it's quite objective.

4. Sit down in front near him. (Applies only if you intend to stay awake.)

5. Laugh at his jokes. If he looks up from his notes and smiles expectantly, he has told a joke.

6. Ask for outside reading. You don't have to read it, just ask.

7. If you must sleep in class, arrange to be called on at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

Be sure that the book you read during the lecture looks like a book from the course. If you do math in psychology class and psychology in math class, match the books for size and color.

9. Ask any question you think he can answer. Conversely, avoid announcing that you have found the answer to a question he could not answer, and in your younger brother's second reader, at that.

10. Call attention to his writing. If you know he's written a book or an article, ask in class if he wrote it.

—Utah State Student Life
(In 1953 Roundup)

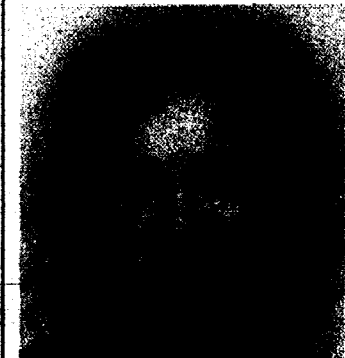
BJC students directed by Mr. Merrill Hansen, will present the play "Biography" Saturday, April 2 and Monday, Tuesday and Wednesday evenings, April 4, 5 and 6, in the Studio theater with curtain time each evening at 8:15.

He reminded all students that their student activity tickets will permit them to obtain a ticket for a given evening simply by presenting the student activity ticket in the business office. The ticket for the particular evening will be given in this way, but the student must obtain this ticket to gain admission.

Members of the cast include: Rod Walston, playing Richard Kurt; Lois North as the maid; Jack Britton, Melchior Feydak; Marguerite Hall, Marion Froude; Norman Davis, Leander Nolan; Jim Coulson, Warwick Wilson; Ernest Taylor, Orrin Kinnicott, and Mary Lou Neal as Slade Kinnicott.

This is the story of the play: Marion Froude, who, born in a village, ventures to New York and becomes one of its favorite portrait painters. She specializes in pictures of celebrities. But her life is unconventional and her ideas are liberal. Into her life comes "Dickie" Kurt, the ardent editor of a magazine which wishes to publish her autobiography. The prospect dismays her former lover, the stiff and cautious "Bunny" Nolan, for he is ambitious to be a United States senator from Tennessee, and he fears her disclosure will impede that aspiration as well as his contemplated marriage to the daughter of a rich and prurient citizen of Knoxville. He and his prospective father-in-law therefore exercise their influence to kill the story and eventually she burns it in the stove of her studio.

Kurt is an alert young magazine man whose father, a coal miner, was killed on a strike as he stood innocently with his little son on the outskirts of a riot. He is therefore vindictive and wishes to destroy through the pages of his periodical the temples of democracy. He raves and rants in the best manner of the comfortable radicals and despite Marion's cool counsel and warm embraces finally leaves her to pursue her contented and optimistic career.



Mary Lou Neal

Student of the Week

Pert, vivacious and attractive are three words that describe Mary Lou Neal, a freshman at BJC.

Mary Lou is a graduate of Boise High school. She is majoring in art and is another one of those girls that has a lot of interests—in school. She is president of the Interfaith Council, assistant editor of the Les Bols, and also one of the cast for the play, "Biography." You'd think all that would keep her busy but she still finds time to make posters (just to stay in practice) and was one of the artists who drew the characters that were in such a demand at the carnival.

Our hats are off to you, Mary Lou. May you be as peppy, sporting and nice when you become an old sophomore.

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Baseball, Track Drills Op



These Bronco pitchers work hard for the season's opener on April 4 with C. of I. Left to right, Ed Hopper, Ron York, John Palmer, Dave McFadden, Jack Newman and Glen Affleck.

WAA Volley Ball Game Set with CofI

A volleyball game with the College of Idaho women is scheduled for Thursday, March 31, at 4 o'clock in our gym. Everyone is welcome, whether you have been out for practice or not. If you aren't interested in playing come on over and watch. Scores and timers are needed.

Some of the women out for volleyball are: Ruth Hoose, Ginger Gray, Pat Foster, Jean Newton, Judy West, Anita Bate, Clair Hansen, Liz Sharples and Joyce Jackson.

Northwest Nazarene College still wants tennis matches at all levels. Here is a chance for you gals taking tennis, to try out your new found skills. If you are interested in playing tennis with the NNC gals see Mrs. Boyles in the gym.

Here is a reminder: be thinking about NNC's playday, May 7, on their campus in Nampa.

Diamond & Squads Start

Coach Lyle Smith is able to get his baseball side last week. The league had been on side for some time doubleheader with Idaho on April 4 the tie is badly needed. stated that he had a team around. According to this year's pitching good but he hasn't been to see if anyone can at all.

On the track side of sports, Coach George called the first workout Coach Blankley said track men will work tomorrow from 3 o'clock stadium. He asked if and everyone interested please see him right in the coming season.

Sports Quiz

With mid-term tests and all, I was going to leave this quiz out this time but I discovered that I needed something to fill space so here it is. Match up the terms if you can.

- | | |
|-------------------|---------------|
| Obstruction | 1. Tennis |
| Ends | 2. Baseball |
| Sets | 3. Volleyball |
| F.C. | 4. Badminton |
| Split | 5. Track |
| Ad In | 6. Basketball |
| Spike | 7. Bowling |
| | 8. Archery |

Answers on page 3.

Coming Events

On April 9 BJC will be host for the BJC invitational high school track meet. Invitations have been sent to 67 high schools. Last year approximately 26 teams entered the meet.

Here are the home baseball games for the month of April. Make it a point to come to these games and support your team.

- April 5 - College of Idaho
- April 8 - Mountain Home AFB (tentatively)
- April 16 - Eastern Oregon College of Education
- April 16 - Northwest Nazarene College

Think! or Swim

By Keith Craig

Well, I'm back, or did anyone miss me? This spring weather is hard on the old man. That flu bug thought he had me, but with (chuckle) my own home remedies, the aid of sulfa, aspirin, and I survived.

So I report back from my recent misery to be confronted by an assignment to write about swimming. Just because I'm usually all wet, the editor picks on me.

I couldn't find exactly how old the ability to propel oneself through the water was discovered. I suspect the whole thing started by Eve's pushing Adam into some of Eden's tranquil waters. Then again, there is a great possibility that the Russians discovered swimming. They claim to have invented the airplane, auto and other things, so why should they have overlooked swimming?

The warriors of ancient Greece and Rome were highly trained in swimming. They used it mainly as a body builder. I imagine that after one of their frequent bloody encounters a refreshing swim would feel pretty good.

During the middle ages, swimming fell into disuse. There was a widespread fear at the time that outdoor bathing caused the big epidemics and plagues that were so prevalent. This fear persisted until the latter part of the 19th century.

In 1869 the Amateur Swimming Association was formed in Great Britain. This marked the beginning of competitive swimming. Most of the other countries followed suit, the United States founding the Amateur Athletic Association in 1875. It might be interesting to note here that the English Channel was swum in 1875 by a Captain Webb of England.

Competitive swimming has since consisted mainly of speed, endurance and style, using all the various strokes in specified distances.

Diving is an off-shoot of swimming, or so the book says. I believe it to be the other way around. I figure the first swimmer must have fallen (dived, if you will) into the drink, and swimming developed from that.

I could probably rattle on indefinitely about swimming, but I think I'll close with the thought that swimming is a good healthful sport providing you follow the safety precautions that you've had preached at you for years.



Ernie Taylor is in the process of rolling a strike with Feltner looks on in BJC's co-rec bowling class at 30th St.

LITTLE MAN ON CAMPUS

by Dick M.



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or while at play

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